

EC1 ECHO

OCT/NOV 2020 • N°.6 FREE


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/EC1Echo

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through the
medium of coffee

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shed light and shade
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Meet your Clerkenwell Community Organisers

Sara Bloch of The Peel explains the roles of the new community organisers while inside, each one explains what they hope to achieve

Over the next few months you're likely to see our new team of Community Organisers out and about talking with locals. They're out there because they want to hear your views on how to make Clerkenwell a more connected area, with less

social isolation and stronger bonds between its people and places.

Community organising is the work of bringing people together to take action around their common concerns. We believe that if we listen to the issues that people face and their

vision for a thriving community, we can use their collective power to shake things up for the good of the whole neighbourhood.

Over the last couple of years we've already started building relationships with local people. Through

the act of listening we've met many locals who wanted to launch their own projects to get people talking and bring the community together. We have helped them to organise a range of activities including an

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N°.6

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1st Oct 30th Nov
Full Moon Full Moon
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EC1 Echo is the area's free community newspaper. We publish bi-monthly and distribute 7,500 free copies of each issue – and we will continue to do so during the ongoing public health crisis.

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NEWS



Above the line

The House of Illustration – said to be the world's only museum dedicated to illustration – is set to move from King's Cross to one of Clerkenwell's most interesting and historic sites: the New River Head. This group of four historic buildings, which previously had no public access, was earmarked by the Hol's founder, illustrator Sir Quentin Blake. The site is set to have four times the amount of public space as the Hol's current home in Granary Square, King's Cross, where it has been since 2014 and it will be called the Quentin Blake Centre for Illustration. At its New River Head HQ, the Centre will have four exhibition galleries, an education

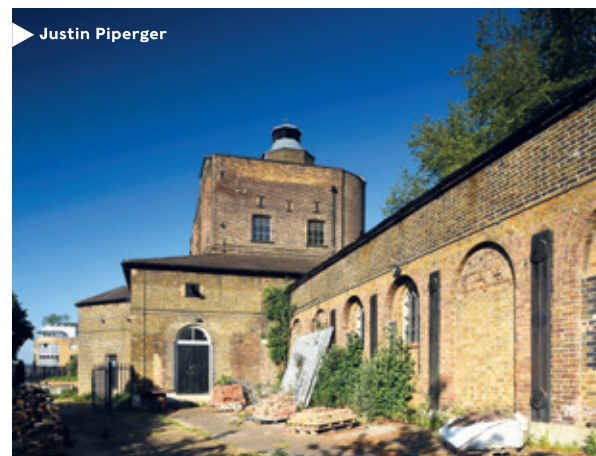
The buildings are themselves of huge historic importance. The New River Head remains much as it has been for almost four centuries and began life as a vital hub bringing clean water into London from Hertfordshire. Within is London's only surviving windmill and an engine house, dating from 1768. The Centre is designed by architect Tim Ronalds, who also oversaw the refurbishment of Ironmonger Row Baths. Said Ronalds: "The ingredients are there to make a new cultural space of great significance."

The Centre aims to encourage illustration, so its presence will have educational benefits for local schools and the

£8 million plan begins next year with an opening date set of autumn 2022.

Sir Quentin said: "I am enormously proud to have my name associated with this international home for an art

which I know and love, and for artists who speak in a myriad of visual languages, but are understood by all. It is going to be amazing." Visit houseofillustration.org.uk



Justin Pipberger

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Carefree, not careless

Since lockdown EC1 has remained a hub for social change. Bella Saltiel talks to Clerkenwell charity Carefree about the nature of care after Covid-19

"Care is the work that makes all other forms of work possible," says Charlotte Newman, director of Carefree. This quote, taken from American labour activist Ai-jen Poo, encapsulates the way that carers, despite being the backbone to any functioning economy, are often sidelined. Carefree, a fledgling charity that turns vacant hotel rooms into short breaks for full-time, unpaid carers, aims to redress the balance.

Entrenched in the caregiving economy, Charlotte has been privy to the limits of the government's response to unpaid carers. Covid-19 really 'shone a light' on "the cultural narrative around care", she says.

A while after lockdown started, society began to recognise the work of NHS staff and care-workers, clapping for the NHS and carers outside homes across the country. But, as the pandemic continues to rage on, Charlotte adds that the "nine million people who provide care within the home and provide that kind of backbone to our health and social care system" still go largely unrecognised.

That could be because the labour of domestic care is unseen and largely behind closed doors. But it's also that there is a need to talk about the role of unpaid carers in ways that people understand.

Naming is part of that and "key workers" are teachers, social workers, doctors and nurses, all labels connected to paid jobs, whereas unpaid domestic labour is considered part of the chaos of everyday life. Despite its normalcy – three in five of us will become an unpaid carer at some point in our lives – Charlotte says there remains "a collective responsibility to recognise that community and the public service that they do."

This is a time when the carers that Charlotte speaks to are completely "burned out" and she suggests that a solution could be to "join together those individual stories to build a sense of what their collective role is."

Building on the experiences that we have all had in lockdown might help with this. Parents working from home over lockdown are more aware of the role teachers play as caregivers. Living at home with family, elderly relatives or vulnerable friends will have exposed nearly all of us to the experience of providing care while simultaneously juggling the demands of our own lives. The shaking up of society in the pandemic has meant there is "the possibility and the opportunity to use what has happened to really anchor, a reimagining of how we support care work in the future economic and social levels within our society." Living through a pandemic has stretched all our imaginations – perhaps we can use this time to envisage a truly caring economy.

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"This place is something of a gem in an unassuming part of town"

"It keeps all the charm of being the neighbourhood's best pub"

Quoted from Evening Standard's 50 Best Pubs in London





The tide’s out for Tech City

Ten years on “Silicon Roundabout” has gained a different character

BY OLIVER BENNETT

Ten years ago, Old Street roundabout became the unlikely source of national optimism. Feted by then Prime Minister David Cameron, the Old Street area became the place to find UK startups. With networking events attracting incomers from across the world, it was branded as “Tech City”: a technology hub snaking from Old Street all the way to the Olympic Park. But its jokier name stuck – “Silicon Roundabout”. A decade on, Silicon Roundabout still hosts many tech companies. But the passage of time and now the Covid-19 pandemic have changed the area. In August TechHub – the global community for entrepre-

neurs and start-ups – went into administration, with its founder and CEO Elizabeth Varley saying: “Unfortunately, with a significant reduction in revenue due to the impact of Covid about, says that it began as a low-cost place to create a “tech cluster”. “It was lower rent back then and also close to the City,” says Nathan, associate Professor in Applied Urban Science at University College London. “The plan then grew to call it Tech City and link from Old Street all the way to the Queen Elizabeth

“The idea grew that it could be tourist-friendly – or at least a bit easier on the eye”

Olympic Park. The term ‘Silicon Roundabout’ was a bit of a joke but people liked the fact that the area was a bit gritty.” Close to the City of London, it was convenient for entrepreneurs seeking funding and the transport links were good. Now, adds Nathan, the idea has been “somewhat eroded. It is a bigger cluster now, but not necessarily a better one. Lots of the firms were SMEs [small and medium-sized enterprises] and that ecology has been priced out.” Indeed, accounting firm UHY Hacker Young Group said that that the number of local startups had fallen by 80 per cent from 2014 to 2017. Nevertheless, during the last decade, there were attempts to build up and beautify the Silicon Roundabout area, leading to the Transport for London (TfL) plan currently refurbishing the roundabout, which began with consultation in 2015. “In 2016–17 the London Mayor Boris Johnson and David Cameron proposed doing-up the roundabout,” says Nathan. “The idea grew that it could be tourist-friendly – or at least a bit easier on the eye.” Since then, however, Nathan says that there is less clustering of tech companies, which one can find anywhere from King’s Cross to Hackney. The Google Campus, which once anchored the cluster and was open to the public, restricted access in 2019 and as well as being renamed Google for Startups, now only admits members. There was always a struggle to make links with the local workforce, adds Nathan. “Hackney Community College set up a scheme to place students in tech jobs but it’s difficult to tell how effective it was.” So Silicon Roundabout may have served its purpose, and when TfL completes its work on Old Street roundabout, it will have a different atmosphere. But as to its future prosperity, Nathan is optimistic. “There may be a bit of a difference in office uptake and possibly a shift to the suburbs,” he says. “But drop-in space is going to do well and we should remember that historically, cities have withstood pandemics and bounced back.”

Tunnel vision

With the news that all venues must take the names of guests in case of further outbreaks of Covid-19, the hospitality industry’s return to form has had a setback. But few could say that the Piano Works on Farringdon Road hasn’t made efforts to combat Covid-19 – the large live music venue on Farringdon Road has installed the country’s first disinfectant tunnel. As well as having their temperature checked by thermal imaging, guests have to walk through the tunnel, which sprays them with disinfectant. The Gateway spray tunnel aims to keep the guests safe, and to reassure them that the venue is taking care of them. The Piano Works operations director Tristan Moffat hopes the measures will increase customer confidence. “Anyone who says having more safety measures is a bad thing, I would strongly argue against,” says Moffat. “I think having safety measures in place instills confidence in customers.” Like with everything through this pandemic you have to stay positive, you have to think outside the box, you have to think how you can protect your staff, customers and your business as best as possible.” *pianoworks.bar*



The Piano Works disinfectant tunnel

Continued from Page-1

online baking club, a street party, a gardening group, this local paper – the *EC1 Echo* – and many more. Our Community Organisers are here to make it easier for you to contribute to community life in Clerkenwell and to this end we’re asking readers: do you want to help community life thrive in Clerkenwell? Do you have an idea that could bring people together and reduce isolation in our neighbourhood? If you would like to have a conversation about your idea, or would like to collaborate with others to get an initiative off the ground, please get in touch. **Meet Clerkenwell’s Community Organisers** **Hobie Walker** I came to live in Clerkenwell in 2015 as a trial. We wanted to live in London for a couple of years and we chose Clerkenwell because it was near to where my husband lived at the time. We rented a place in St John Street but very quickly fell in love with the area so we stayed. I love the different personas that there are in the week. It’s very buzzy with lots of design shops and people wandering around. On weekends there’s a wonderful calm and peace and you’ll see all the families and locals. I love being part of that calmer quieter Clerkenwell as well as the buzzier one. As a Community Organiser I’m really interested in hearing what ideas people have to bring the community together and improve the community. I want to help people bring their ideas alive and get to know different people in the community. **Scarlett Gregory** I have lived in Clerkenwell for almost 10 years now and I love the area. Before I had my daughter I got to enjoy Clerkenwell’s pubs scene. Now we are a family, we’ve seen what the area has to offer for children which is amazing. With the library, the Barbican, the parks and children’s groups, there’s always something to do. I also think there’s a community spirit here, but when you talk to long-term residents, they say it was a very different neighborhood in the past. It has been gentrified and we need to have activities that help bring people from different parts of the community together. I organised the Exmouth Market Street Party last year, and it was a huge success. I now want to help others get community projects off the ground and take advantage of the support of The Peel. **Helawit Hailemariam** I grew up in Clerkenwell and went to school here so it is a big part of my identity. I know a lot of the young people that live here. My earliest memories include

playing in Spa Fields, 3 Corners and my primary school, Hugh Myddelton. All of them remain important to shaping the person I am today. I don’t think that there are enough community events in the area and as a Community Organiser I want to help there to be more activities and events so that people feel more at home and connected to each other in the area. **Damaris Louezi** I have lived in Clerkenwell for seven years. It’s a great place to live – there’s so much here and so many possibilities. I have three kids and there’s a lot here for them to do: I don’t struggle for activities. But during my time living here I have noticed that there is a lack of community engagement. We are all busy in what we do and we enjoy the area so much that we are busy taking advantage of what it has to offer, but we don’t know each other. What I want to do is help people to come together so that we get to know each other. With The Peel I have explored starting a community garden – I’ve learned a lot through the journey and now want to help others get activities going and explore their ideas. **Pia Richards** I am 21 years old. I grew up in Clerkenwell and attended secondary and college education. Post-education, I have worked for a youth theatre based in Islington that offers free theatre and experiences, and have also worked at the Barbican Centre. But I have wanted to engage more in community outreach for all ages. I think one of the best things about Clerkenwell is how much of a melting pot it is in terms of ethnicity and culture, all packed into a small place. I think we have a unique opportunity here to share and enhance the local area’s culture and sense of community. While in this role I hope to be able to have a positive impact on options for young people here. **Nermin Shefik** Since I was very young, I have always had a passion for Clerkenwell. I have lived here all my life, firstly in the Old Street area and now near Exmouth Market. I am extremely proud and privileged to have been raised in Clerkenwell, and to live here is truly a blessing. What I love most about Clerkenwell is its people, its diversity and history. I love the fact that people say hello and good morning to you. As a Community Organiser I hope to engage with as many people as I can and to help them to the best of my ability.

Whole latte love

EC1 resident David Chapman aims to connect people through the medium of coffee

There’s a new way to meet people in Clerkenwell. Each month, a selection of locals are randomly matched with a fellow Clerkenwellian and encouraged to get to know each other. New friends, connections, acquaintances and contacts have been made in over 45 pairings since May – and we want more of you to get involved. I started the Clerkenwell Randomised Coffee Trials with help from The Peel, which was looking for ways to connect residents during lockdown. The idea came from a workplace scheme I’d been part of, where it was used to increase connections between teams working in different parts of the organisation. I wondered if it could work for a neighbourhood, too. Together with The Peel’s Community Manager Sara Bloch and another local volunteer, Brogan McPherson, we set up a website, printed some flyers and spread the word. We’ve made steady progress and now have around 40 people signed up, making 20 matches a month. Recently, we asked one of our pairings, residents Gisela and Chris, to reflect on their experience. “I grabbed the spirit of lockdown and thought I’d get a bit more neighbourly,” explained Chris. “There are thousands of people living within a mile of each other and I thought it would be good to meet a wider range of people – anything that improves local connections is fine by me. I was aware of the The Peel as my wife and I had helped with the Exmouth Market Street Party last year, and had started a ‘Bake & Take’ club as part of the Peel’s connectivity initiative.” “A few internet gremlins joined us at first,” added Gisela. “We had met via Zoom and had just said ‘hello’ when my internet froze entirely. Once we were able to get going, we had a lovely chat — an hour later that we realised how long we had been on the call.” Following this early success, the pair decided to keep it up. “I think it was Gisela who suggested we meet up (at a very safe distance, of course),” explains Chris. “My wife Hobie came along, as did Gisela’s daughter. We’ve since met up quite a few times, and discovered other connections. Gisela had a chat with some of my neighbours and discovered they knew the same music teachers. Gisela and a different daughter have now joined our Bake & Take initiative, so we see her in our Zoom bakes too.” I asked the pair what advice they would give to other people considering getting involved. “Go for it,” said Gisela. “It takes a bit of courage to write that first e-mail, but online meetings are a very safe first option.” “I’d say give it a go” agreed Chris. “It’s basically a quick online chat (coffee optional). If you get on, great. If you don’t fancy taking it any further, it will only have taken about 15 minutes and you’ve nothing to lose.” “You might simply make a new acquaintance to say Hello to on the street”, Gisela concluded. “But if you are lucky, you might actually make new friends who live around the corner from you.” I’m glad to say that this simple concept has already led to new friendships. Even in a community minded place like Clerkenwell it can be difficult to break out of your regular circle of acquaintances. Hopefully the serendipitous nature of the Coffee Trials helps many more of you to do just that. If you want to follow in Chris and Gisela’s footsteps an sign up at bit.ly/ClerkenwellCoffee. You can leave and re-join at any time and we even have a cheat sheet, so you’ll never be stuck for things to say. **To find out about more of the Peel’s community activities: Visit peelinstitute.org.uk/activities-community**

FEATURES

Tea and sympathy

Among the openings is Be-oom on Exmouth Market

While the coronavirus has led to businesses closing, there have also been openings in Clerkenwell. One such business is Be-oom on Exmouth Market, a Korean tea shop opened by proprietor Sooji Im just as the pandemic broke.

“It was unlucky timing,” says Sooji, who was to have opened the Thursday before lockdown was imposed. Instead, she opened Be-oom at the end of May, catering to customers who were stirring out of lockdown.

While business is still quite slow on Exmouth Market, as London’s only speciality Korean tea shop Sooji has a unique proposition and sells online as well as in her exquisitely appointed café-shop.

“In Korea tea culture is older than in Japan, but less well known,” she says. “For example, we have Malcha tea while the Japanese have Matcha.” The shop also has other teas in calm packaging, grown in farms in Korea that Sooji has personally chosen in the tea-growing areas of Boseong and Hadong.

Over the last 20 years Clerkenwell and Exmouth Market have played a big part in London’s coffee culture and Be-oom is in the site of the late and lamented Brill café. But while there’s still much opportunity for caffeine maybe the time has come for tea to shine – particularly in that Be-oom has a meditative principle that could chime in a slower, post-viral world.

“In Korea tea culture is older than in Japan”

“The word ‘be-oom’ itself means ‘to empty’ and like the cup it’s good to allow the mind to empty and fill,” says Sooji. “Tea in Korea was traditionally taken as part of a calming part of meditation. We want to bring that tradition back and build moments of mindfulness into busy lives.”

For more information:
Visit be-oom.com



Be-oom is London's only speciality Korean tea café

Death’s door – Clerkenwell’s funeral museum

It may sound unseemly during a pandemic, but as the saying goes, death is all around us. And there is no better place to find out about life’s final frontier than a small Clerkenwell attraction – the Museum of Funeral History.

At Thomas B. Treacy Funeral Directors on Rosebery Avenue, a suitably respectful shopfront leads into a funeral parlour. On the left is a cheery collection of “scatter tubes” – some human sized, others pet sized, and an Arsenal memorial. There’s a chapel for all and any denomination – and beyond that is a stairwell leading downstairs to the museum.

The collection is the brainchild of Treacy’s Kelvin Sanderson and it’s slightly hard to discern from the road – which may be due to the fact that we’re not accustomed to walking into funeral parlours without a reason. But they’re very happy for passers-by to enter provided there isn’t a funeral taking place and the

host is Ann Page, who is happy to show guests round when business is slow and give them a coffee.

“The idea was that it would open on Wednesday which is not a funeral day,” says Ann. “But it’s okay to come anytime if we’re not busy.”

The collection is a fascinating miscellany of archive funereal signs,

newspaper clippings in glass cases – including the hilarious information that the inventor of Pringles packaging asked that his ashes be buried in a Pringles container – and ephemera about funerals around the world, the collection draws from deep history to the present day, and includes a dummy of Jack the

Ripper’s only victim in the City, Catherine Eddowes, tucked around a corner lest it upset unwary visitors.

It is a learning experience and Ann is an excellent guide who says that there has been a mood change in many funerals. “There’s a trend for colourful ties,” she says. “People often now want a spirit of celebration.”

There’s an internet musical library called Obitus and in the museum is a chart with the favourite funeral hits. Naturally *My Way* is at the top, with *We’ll Meet Again* riding high. “Now the 1960s generation are dying, there’s a lot of Bob Dylan being chosen.” And the requests are becoming more informal, including one one who wanted their dog’s ashes cremated alongside them. Each crematorium has its own discretion about such things, says Ann, who used to live upstairs from a previous parlour and is not fazed by bodies.

“We used to say goodnight to

the people,” she says. “Like they say, you shouldn’t be afraid of the dead – it’s the living you should be worried about.”

Those who have been in funerals thank her and say: “I hope we don’t meet again. Death and how much money we earn are the two taboos.” But the idea that working at a parlour steels you to the reality of death isn’t always accurate. “For example, I don’t have a funeral plan,” she says, referring to the act of putting a bit aside for one’s own funeral.

The funeral in the time of Covid-19 has been, says Ann, “desperately sad. Limousines are out because of social distancing, and numbers have been put on the people allowed to attend”. Crematoria have been offering live webcasts but not everyone has taken to the technology. The museum remains open to visitors and Although you can just walk in, says Ann, “It’s probably a good idea to ring.” And there might even be a free cup of coffee.



Learn about death at the Funeral Museum

OPINION

Offices into ploughshares

The recovery post-pandemic should give us an opportunity to rethink un-let office space, writes Yvonne Goff Courtney

Many of us living in Clerkenwell and the neighbouring City of London are wondering when and how the area will recover from the Covid-19 pandemic. We might relish the peaceful weekends, but the continued emptiness is worrying. What are Islington Council and the City of London Corporation doing to reboot our neighbourhoods?

Many people working in London have said the lockdown had a positive impact on their wellbeing, indicating that the pandemic has made them more sympathetic to the needs of others and that they would like to take action to positively impact their communities, such as making extra

effort to buy products and services from smaller, local businesses. Prior to the pandemic, the consensus was that it was likely too late to repair the damage caused by climate change. However, four months on, the environmental

impact of reduced activity during the lockdown has given hope that there is still time to act – with the majority thinking governments and businesses need to make greater efforts to protect the environment. There are concerns that the economic impact of the pandemic might make this less of a priority, which would be a huge lost opportunity. So this is a call to action for local people to think holistically about the consequences of their actions. It’s astounding how quickly the economy fell off a cliff and how the burden landed on

the less well-off. Yet despite the unprecedented health and economic disruption, there is strong demand for governments and businesses to show resolve and embrace a vision to build a better future.

One idea from Misha Stavrides of SCRArchitects, is to adapt offices to different uses.

“The design of communities have been touted for many years yet there’s no greater opportunity than now to explore an interesting mix of uses in the inner city,” says Misha. “With the arrival of Covid-19, 30 years of office development has resulted in over-supply at a time when many people can work from home.

“Our proposal is that redundant office floors be re-adapted

to provide places for growing and making. Food grown on upper floors can be sold on ground level markets, while products made in the building can be sold in outlets alongside neighbouring cafes. “Such industrial cross-fertilisation creates a vibrant and self-sufficient enclave, with greenery and water elements providing a stimulating yet relaxing environment – a community hub and destination in one.”

Perhaps the threatened ‘second wave’ will make decision makers sit up and change their ways once and for all but meanwhile, let’s share ideas and use this as an opportunity to move towards the future we want.

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Yvonne Goff Courtney is the founder of repurposed hybrid clothing label @collagelondon and a freelance design PR advisor and writer

INTERVIEW



Fr Trundle at The Church Of The Holy Redeemer

Father Christopher Trundle, 35, is vicar of both Our Most Holy Redeemer in Exmouth Market and St Marks in Myddleton Square. Here he shares some thoughts about the area – and his role within it

In the many conversations I’ve had when out and about since lockdown, I’ve heard that people have a renewed awareness of the fragility of life – and with that comes a lot of questions. Covid-19 has brought so much stress and pain, much of which is still ongoing. There has also been a real spiritual awakening for many people – our churches had far more engagement online than we expected.

I’m vicar of the parishes of Holy Redeemer and St Mark’s. From Scotland originally, I was ordained in 2010, and served in Tottenham and Pilmoico before coming to Clerkenwell nearly seven years ago. Now I’m the first married priest at Holy Redeemer [Fr Trundle is married to Lucy with whom he has two children] and I’m responsible for the ministry, outreach and upkeep of the churches.

Clerkenwell is a place of endless fascination, but it can sometimes seem like a place on the way to somewhere else.

We’re at a crossroads here as a community, with the Crossrail and Mount Pleasant developments set to bring change to the area. In the aftermath of the pandemic, it’s important that we avoid becoming individualistic and remember our heritage: Finsbury Borough Council was well-known for its radical efforts to reduce inequality and foster community.

One of the great things about Clerkenwell is its diversity. We have families who’ve been in Clerkenwell for many generations alongside more recent comers, and there’s a great mix of creativity and energy here. That diversity is mirrored in our congregations. But it also raises questions about cohesion and the integration of people from different backgrounds.

Schools, parks and places of worship are some of the small number of places crucial to that cohesion – to that end our local churches strive to be places of welcome and inclusion. Parish churches don’t exist for their congregations alone – they exist for everyone in the parish. One of the great things about having a church that is open nearly every day is that people are able to find space for reflection and prayer here. In one sense this is our largest ‘congregation’.

While Church of England congregations around the country are declining, many churches in London are bucking the trend. There’s been a slow but steady increase in the

last decade, particularly among young people, which is really encouraging. Our congregations remain mostly local – we’re not a destination church – and we’re not interested in numbers alone. My days here are taken up with services and prayer, preparing people for baptisms and weddings, funeral ministry, and visiting the sick. I’m also Chair of Governors at Clerkenwell Parochial School and a chaplain in the Army Reserve.

We’re fortunate because our churches and their history are so interesting. Holy Redeemer looks like a basilica from northern Italy and is very Catholic in feel. People are often surprised to learn that we’re Church of England; our tradition is derived from the Oxford Movement, which rediscovered our ancient Christian heritage, and coupled a rich spiritual and liturgical tradition with a concern for social action. Churches of our tradition are still most often found in deprived areas – as Clerkenwell was when our churches were built in the 19th Century.

Holy Redeemer itself is Grade II* listed and an extremely important landmark. Unfortunately it’s also on the Heritage at Risk register and we have an antiquated heating system, peeling plaster and historic water ingress. That aspect takes up much of my time, but in the next decade I’m sure we’ll restore it to its full glory. Meanwhile, a theme I’m thinking about a lot at the moment is that of sanctuary – all are welcome.

Cooke’s castle

A new view of St John’s Gate has been un historian Jeremy Warren and is now in the



Today part of the headquarters of the modern Order, Saint John’s Gate is the most visible reminder of the historic presence of the Order of Saint John in Clerkenwell. Over the centuries the former gate-house of the medieval priory has endured many changes of use, in the 18th century becoming the home of the famous journal *The Gentleman’s Magazine*. By the early 19th century it had become a pub, The Old Jerusalem Tavern, reputedly frequented by Charles Dickens. Today the busy Clerkenwell Road cuts St John’s Gate off from the only other part of the medi-eval priory to survive, the much-altered St John’s Church with its magnificent medieval crypt. However, this newly discovered drawing by Edward William Cooke (1811–80), better known as a painter of marine scenes, shows the Gate from the north, giving a wonderful idea of how it fitted into the

From Jerusalem to Clerkenwell

The Museum of the Order of St John is directly related to St John Ambulance, which has played an extraordinary role during the Covid-19 crisis

St John Ambulance has existed for over 140 years – and has a back-story dating from 11th century Jerusalem where the first Knights of St John set up a hospital to provide free medical care to sick pilgrims. Since then the organisation has remained devoted to our communities and its volunteer uniform still displays the eight-pointed cross worn by the first Knights of St John. During the pandemic, the St John Ambulance team took on its biggest mobilisation during peacetime, providing more than 150,000 hours of care. Since 1 April, the health response charity has helped the NHS and has given:

- 59,422 hours treating and transporting patients in ambulances
- 93,685 hours caring for patients in hospital emergency departments
- 40,940 hours of support for community projects, including caring for homeless people, transporting family doctors, supporting cancer patients and assisting with more than 142,000 blood donations
- 4,119 hours of first aid support for the return of sporting events

St John Ambulance’s support for the NHS reached its peak in April and May, but the effort continues, as England struggles with the pan-



earthed by art Order’s museum

urban context of early 19th-century Clerkenwell and its tightly-packed streets, with the dome of Saint Paul’s just visible above the rooftops. Edward Cooke, born in Pentonville, was only 15 when he made this drawing, proudly dated 30 September 1826. It is likely to have been made by the young Cooke for his father the engraver George Cooke, who had ambitious plans to publish a large suite of views of modern London. George Cooke’s *London and its Vicinity*, published between 1826–34, in the end consisted of a much reduced series of 48 engravings, the scenes being eventually selected including one of nearby Clerkenwell Green and the Session House – but not the view of Saint John’s Gate. The Museum of the Order of Saint John acquired this fascinating historical document at auction, with the generous help of the Anthony And Elizabeth Mellows Charitable Settlement, just before lockdown forced its temporary closure. The museum looks forward to showing the drawing as soon as it is able to reopen.

Visit museumsfjohn.org.uk

demc as we move towards winter. “In our response to the coronavirus, St John Ambulance has transformed to focus the whole organisation on meeting the immediate needs of the people we serve,” says chief executive, Martin Houghton-Brown. “Our skilled volunteers have now spent 151,208 hours caring for patients in hospitals and communities across the country, providing an invaluable service for NHS colleagues across England.” This has come at a cost. To keep sharing first-aid skills with future generations, St John Ambulance charity needs the public’s support so it can continue to train of volunteers. As with other organisations lockdown paused its main income-generating work and St John Ambulance launched an emergency fund-raising appeal to bring in more than £6 million. Activity may take more than a year to reach pre-coronavirus levels. “After more than 140 years at the heart of our society, we need the public’s support to ensure we can tackle any second wave or even worse another health emergency on the same scale in the future,” Martin added.

For more information on St John Ambulance’s work, health advice and details of the charity’s current fundraising appeal: Visit sja.org.uk/COVID-19

TWO VIEWS POST LOCKDOWN

Returning to work had a bittersweet flavour, writes Anastasia Georgousis

On a sunny day in early September, I returned to my office in Farringdon for the final time. It was my first time back since lockdown began in March. Leaving with a tote bag of my desk contents, I strolled around the familiar streets, assessing the recent changes. Favourite pubs were boarded up, some restaurants remained shuttered, office buildings were vacated and the NCP car park was now a mountain of rubble. As I walked past the beloved Greek delicatessen and through the still buzzing Exmouth Market, I was overwhelmed by an unexpected sense of loss – not only for my job but for my amazing workplace. Despite working on a charity project focused on community building, I hadn’t realised that I’d become part of the EC1 community. In less than a year of working here, it had started to feel like home and quickly became one of my favourite neighbourhoods, thanks to its mishmash of architecture, amazing array of food options and fascinating historical buildings. Office workers have a bad reputation: a daily invading force blamed for gentrification. However, for many of us the place we work in becomes as much a part of our lives as where we live. With a large portion of EC1 employees losing our jobs or working from home, we have found our connection to the area abruptly severed. Our weekday lives no longer feature a chat with food vendors on Leather Lane, or a dash to Marby & Elm for a last-minute birthday card. We no longer walk down EC1’s residential roads admiring the window-boxes, or hear the hubbub of the Betsey Trotwood’s drinkers gearing up for the weekend. Our lunch breaks aren’t sound-tracked by children playing in Spa Fields – a sound that would delight William Blake in his nearby resting place. So on this day in early September, I wandered around lamenting the loss of ‘normal’ life. But as I sat outside the comfortingly familiar Briki café watching restaurant patrons dining at new al fresco tables, my thoughts began to shift. I made note of the streets I still haven’t explored, the restaurants I am yet to visit, the magazines that will keep arriving at Mag Culture, and my failure-to-date to secure the hidden seat at The Jerusalem Tavern. I acknowledged my losses, then began counting the myriad of reasons to keep coming back to EC1 – long after it is a contractual obligation.



We should connect with others, says artist and barista Antzela Osmenai

Draw back the curtain – we will be back. We’re champing at the bit to run riot and fool around with all our beloved characters. But people are struggling and everyone has their own problems in this massive city that sucks us into her rhythm. We end up feeling chaotic and forget our normal routines. Feelings seem to have disappeared from the faces I see, and behind their eyes there often seems to be nothing more than work in mind. This is why I strongly believe we give vent to fantasy, joy, tears, anger, cravings, ideas and empathy. We should share our stories, present them, bring them out and connect with others. Like others, I miss those days when I would run to watch theatre and wait for it to begin in silence and at the end, clap. These people, who find the courage to stand in front of criticism just for acting, singing, dancing or making works of art should be applauded. So let’s remember who kept you company in your lonely lockdown days and also acknowledge the role of art. Let your ideas grow, ideas that others might like to kill, and yell to be heard. Calling myself an artist means that I strive to be like the people I admire. This is why I choose to let everyone know that I am not afraid to speak my mind and to try to make people laugh, because I understand the difficult days they might have experienced. I want them to feel good and also to remind them that tomorrow is another day. I have been there and I know what it takes to achieve something that others will just enjoy. Out there, many people are ready to work and are holding out for a chance, but with fear and a government that does not necessarily care, that cannot easily be accomplished. I also know what failure – which is a big part of all of us – means. It’s a long-lasting companion in our lives. But I am proud I have chosen my path and, while luxury is not likely to be part of my life, I get strength from not allowing people to tell me who to be, and from letting them know who I am. So for now we await for the brighter days to shine and until then, enjoy making your stage and play the part you choose in life.

In praise



Wells House

of shadows

Emptied of people during the pandemic, Clerkenwell’s streets and buildings became atmospheric and in some cases, even more photogenic than usual. Photographer and long-term resident Suzanne Sullivan – who is studying for an MA in Photography and Urban Cultures at Goldsmiths – actually took these pictures prior to the pandemic, but they nonetheless capture some of this year’s eerie beauty.

With her photographs of local council estates, including celebrated buildings such as Berthold Lubetkin’s Spa Green Estate, Suzanne used black and white film to bring out the “light, shade and geometry of the estates.” She takes them on a medium

format film camera and develops them at home on the Finsbury Estate.

Part of the idea, says Suzanne, is to celebrate their style, but she also likes to show the estates in a good light. “Too often, council estates are portrayed with burned-out cars and broken windows but the reality is often very different. Lubetkin, and the architects that followed him, were employed to create affordable good quality housing which carried in its design an optimism for the future for those that live in them. It’s an ambition worth celebrating and reviving.”

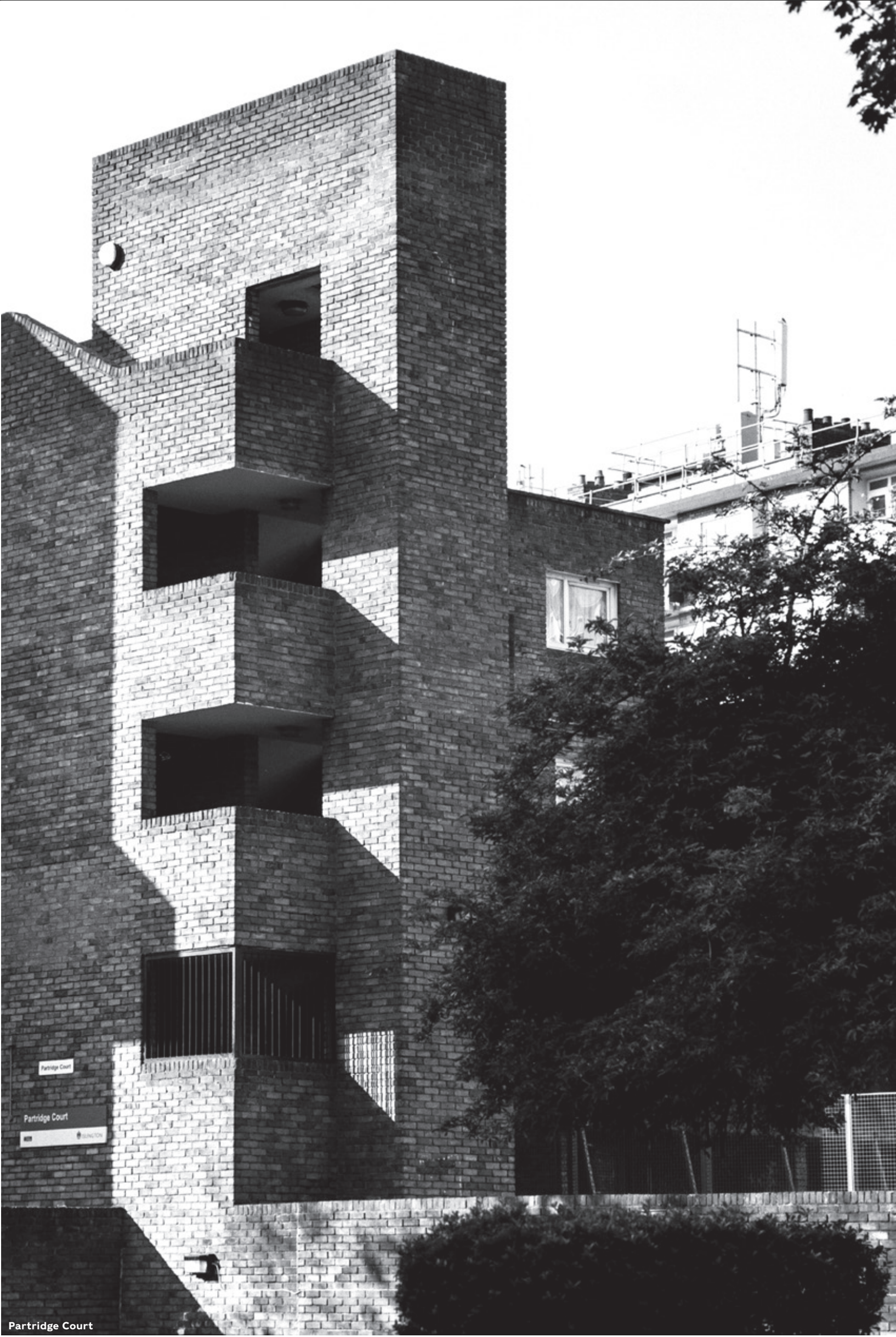
Visit suzannesullivan.squarespace.com



Spa Green



Earlstoke Estate



Partridge Court

HISTORY



Late starter

Three decades ago, a Clerkenwell club pioneered up-all-hours club culture. Mark Aston looks back at Trade – a night to be remembered

Thirty years ago, an idea was born that changed the face of nightclubbing. The 1980s gay club scene was thriving, playing disco, electronic and early house music in venues such as Heaven, the gay ‘superclub’ in Charing Cross. Then the arrival of dance music and the drug ecstasy in the late 80s changed nightlife again and Trade – London’s first legal after-hours dance club – took it to another level. Advertised as “the original all-night bender”, Trade was launched by Irish-born Laurence Malice in October 1990 at Turnmills on Clerkenwell Road, near Farringdon Station. Laurence’s aim was to create a safe haven where people could be themselves and also to help stop the risks gay men faced after clubs closed, such as ‘queer-bashing’ or arrests from cruising. Above all, he wanted it to be a place where clubbers could

“Clerkenwell weekends were quiet but the arrival of Trade dramatically altered the situation”

escape the fear and homophobic backlash that the AIDS crisis brought during the 1980s. Trade also had the unusual opening times of 3am and 5am (until 1pm) on Sunday mornings. This set it apart from other clubs and its exclusivity further fuelled the desire to be a part of what Trade had to offer. Clerkenwell became a spiritual home for the followers of Trade. For centuries the area had a history of being a sanctuary for non-conformists but in the 80s the area seemed an unlikely place to go out. City workers frequented the district during the week, while the weekends were quiet. The arrival of Trade dramatically altered the situation. While the club night was perceived to cater for the LGBTQ+ community, as long as an individual had the right attitude they were welcome at Trade. The freedom to self-express through art, music and fashion saw this unique after-

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hours experience become a haven for creativity. The host location, Turnmills, quickly became one of the UK’s most renowned nightclubs, hosting other famous events such as The Gallery, Heavenly Social (featuring The Chemical Brothers) and Smartie Party. On special events, such as Trade’s “birthdays”, the rear-located gym and other rooms were opened to cope with demand – then club capacity could reach over 1,000 people. It was Trade that was most admired, though, and the club’s motto quickly became “often copied, never equalled.” Trade would regularly employ go-go dancers and drag queens and, on special occasions extra performers and singers were hired to intensify the experience. Staff ran other special Trade events including Pride, London’s annual LGBTQ+ march and festival, and Christmas Day when opening time was at 10pm and the atmosphere felt even more decadent. The music at Trade was innovative, too. It was first to offer club-goers the concept of a journey through sound, with intense techno music. Due to the creativity of male DJs, including Malcolm Duffy, Tony De Vit, Ian M and Pete Wardman – and female DJs including Smokin’Jo, Sister Bliss, Queen Maxine, Vicki Red, EJ Doubell and Rachel Auburn – it became the birthplace of hard house.

The first flyer for Trade nightclub, EC1, 29 October 1990



It made TV fame in 1998 with Channel 4 documentary *Trade: The All-Night Bender*. Sadly, Turnmills closed as a clubbing venue, and Trade’s final night was Sunday 16 March 2008. The club opened its doors at 5am, finishing over 12 hours later. During the event, Laurence Malice thanked clubbers and associates for their support and requested that everyone “really go for it”. Trade DJs past and present performed to a sell-out crowd, and Wardman play the final record being Schöneberg by Marmion. Trade continued one-off events across London then settled at Egg on York Way, Islington. It was decided that Trade’s 25th birthday event at Egg in October 2015 would be its last. But the sheer drive and creativity of Trade saw it make history as the first gay super-club night, an innovator in music and fashion, and a unique brand – all from beginnings three decades ago in EC1. Mark Aston is Local History Manager of Islington Local History Centre at Islington Museum, Finsbury Library, 245 St John Street EC1V 4NB



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Curses of the age

Slang expert and Clerkenwell resident Jonathon Green mines the rich rudeness of our then suburban streets

*In Whitecross street and Golden Lane
Do strapping lasses dwell
And so there do in every street
Twixt that and Clerkenwell
From a 17th century ballad*

It is not, surely, what most would consider a “suburb” but such were Clerkenwell’s origins. Literally beneath the city, such early suburbs – Clerkenwell and nearby Holborn among them – may be part of today’s central London but, in the 16th and 17th centuries, they were beyond the City and its walls, and thus home to various ‘stink’ industries – tanning, leper hospitals, playhouses and brothels.

Most notoriously the last. Which made suburb (and the adjective suburban) one of slang’s early contenders: a sex worker could be an *aunt of the suburbs*, a *suburb wench*, a *suburban strumpet*, a *sixpenny suburb-sinnet* and a *suburb lady*, while the world of prostitution was the *suburban trade*. Her consort, the pimp, was a *suburban roarer*.

The brothel itself was a *house in the suburbs* as well as an *academy*, a *bordello* (which did not become standard English until the 18th century), and a selection of terms punning on slang’s favourite synonym for the vagina: a *cony-burrow* (or *cony-berry*, *cony-* or *cunny-borough*). There were multiple names, perhaps most elusive was *picked-hatch*, literally a half-door ‘piked’ with spikes; designed to keep out unwanted visitors, in this case presumably the authorities. The first Picket-hatch was a tavern-cum-brothel in Turnmill Street, a heaven (or hell) of commercial sex and drunkenness, although later uses are generic and refer to Clerkenwell’s larger red-light district. A picked-hatch captain was a pimp. To go to the manor of picked hatch was to visit a brothel and is used as such, by Falstaff in *The Merry Wives of Windsor*.

The whole area was a centre of sex work: “every street twixt that and Clarkenwell, Cow-crosse, Smith-field . . . and all country girls” which may have meant fresh and rural and still free from

the pox, but Hamlet wasn’t the only one who could pun. In 1600 Thomas Haywood in his play *Edward IV* name-checked some of the pinnaces, fly-boats and carvels who cruised the grimy lanes of *Turnbull and Spital*: “Commend me to blacke Luce, bouncing Bess, and lusty Kate, and the other pretty morsels of man’s flesh.”

Turnmill, otherwise Turnbull, offered a pair of place-specific slang terms: the Turnbull Street bee and the Turnbull Street flea were, respectively, a sex worker who was suffering from a sexually-transmitted disease and a crab-louse. Both have been memorialised in early 17th century ballads. *The Fayre Warning* adjures:

*If thou see a whoremonger passing at leisure,
Halfe fearfull his legs will drop off by the knees,
When every justle [i.e. act of intercourse]
may do him displeasure,
He hath been so stung with the Turnbull-street bees:
when thou seest his case, beware of the place.”*

While the contemporary *The Married Woman’s Case* explained how:

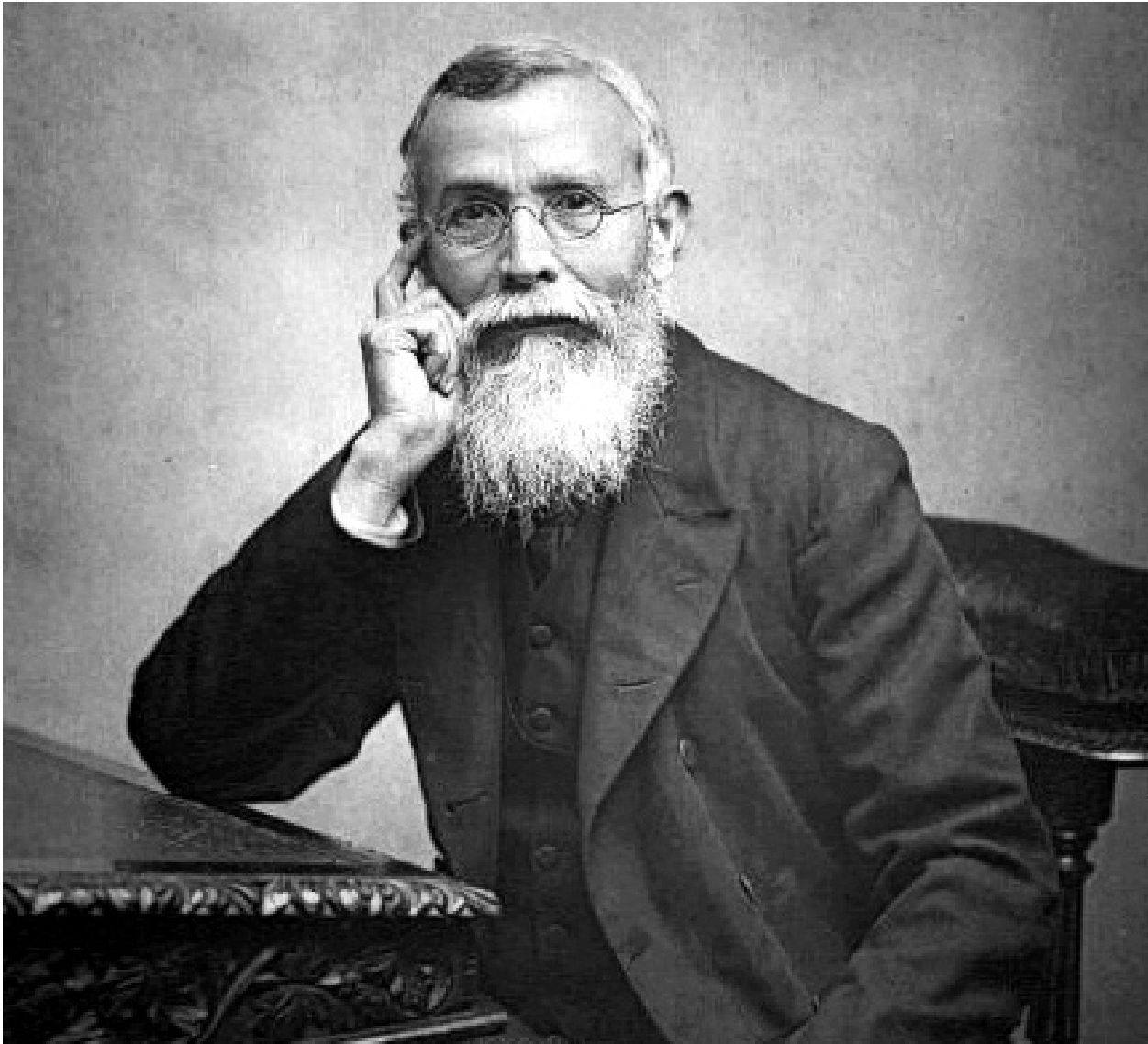
*A Woman that to a whore-monger is wed,
is in a most desperate case:
She scarce dares performe her duty in bed,
with one of condition so base:
For sometimes hee’s bitten
with Turnbull-street Fleas,
The Pox, or some other infectious disease.*

Turnmill’s not-so-distant ‘cousin’ was (and is) Whitecross Street. The 19th century sociologist James Greenwood called it the “wickedest street in London”, and its notoriety was long established. It offered similar pleasures to Turnmill, notably ‘the Half-crown-chuck-office’. *Chuck* as in ‘throw’. This was a ‘game’ whereby a sex-worker would stand on her head, exhibiting her spread vulva and clients would throw coins into her vagina. As a 1660 sex guide explained: ‘Witness Priss Fotheringham’s Chuck-office, where French Dollars, Spanish pistols, English Half-crowns are as plentifully pour’d in [...] as she was showing tricks upon her head with naked buttocks and spread legges in a round ring.’ Other days.

India's 'Grand Old Man' in Clerkenwell

Some may have been intrigued by the name of Clerkenwell’s Naoroji Street. As Professor Inderjeet Parmar of City, University of London writes, the Indian economist and MP Dadabhai Naoroji had global influence as well as strong local links – and has gained a new relevance this year

Statues and monuments to the previously great and good seem to be falling at a rapid rate in the BLM era. Universities are under renewed pressure to “decolonise the curriculum” and recognise the contributions of scholars of colour, women, and the global South, to enhance study of the role of empire. City, University of London, for example, has dropped Sir John Cass’s name from its Business School because Cass profited from the slave trade.



Dadabhai Naoroji, 1892, London Stereoscopic & Photographic Company, published by Messrs R.M. Richardson & Co, National Portrait Gallery

A process of uncovering past progressive figures who have slipped from popular memory is afoot. One prime candidate is Dadabhai Naoroji, who inspired Mahatma Gandhi, championed the education and equal rights of girls and women in India, opposed poverty in India and in Britain, and championed Irish home rule. Naoroji, an Indian businessman, scholar and activist, was also the first Asian MP, representing Clerkenwell in the British House of Commons – incredibly, way back in 1892. A discreet plaque in his honour adorns an exterior wall of Finsbury Town Hall and Naoroji Street commemorates him too.

Yet this hardly seems sufficient given Naoroji’s historic significance. He was a champion of free mass education in India, and in Britain he built productive alliances with the “ragged schools” movement leader Mary Carpenter. She, in turn, helped in promoting education for the poor in colonial India.

Naoroji had hardly landed in Liverpool in 1855 to set up the first Indian business in Britain, when he felt moved to challenge the way British colonial rule drained the wealth of India. He condemned “the deplorable drain [of economic wealth from India to England], besides the material exhaustion of India...” A skilled and critical economist, he rejected the routine theory that the wealth and poverty of nations was beyond human action. In reports and testimony at House of Commons’ committees, Naoroji challenged economists, India Office civil servants and colonial administrators to show that the poverty of India was the direct result of British rule – especially the taxation that financed the Indian government and military.

A professor at Elphinstone College in Bombay before leaving for England, he served for a time as professor of Gujarati at University College, London. *The Manchester Guardian* in 1892 noted the political

significance of his election to parliament: “If there is anything corresponding to a conquering power in India, it is in the House of Commons that its centre is to be found.”

Naoroji’s research enabled him to develop political demands for reform and justice. Winning a seat in the House, however, required skilled politics. There was no ready-made ethnic Indian voter base in the 1890s so Naoroji built political alliances that were transnational and multiracial, alongside women suffragists and working-class voters demanding action for economic and social rights.

Naoroji’s election dealt a severe blow to Conservative Prime Minister Lord Salisbury, who controversially asserted that the country was “not ready to elect a black man”. Yet, in working-class Central Finsbury, Naoroji won the seat with a majority of just five votes, earning the nickname “narrow-majority” from his critics. Working-class, liberal Finsbury was ready – but only just.

Naoroji’s “drain” theory then made its way to Karl Marx, according to the Indian scholar’s biographer, Dinyar Patel (see footnote). A few days later, Marx

Naoroji has appeared on Indian postage stamps



wrote of British colonial rule as “a bleeding process with a vengeance,” as the empire “appropriated...more than the total sum of income of the 60 millions of agricultural and industrial labourers of India..”

By the 1890s, despite the formation of the Indian National Congress in 1885 – with Naoroji as a founding member – little had changed. It was time to bring the movement to Britain with petitions and leaflets. In the House of Commons, writes Patel, Naoroji courageously “proposed measures such as free education and the extension of the Factory Acts, supported Home Rule for Ireland in 1892, and also wished to introduce reforms for India, particularly to the Indian Civil Service and legislative councils...” The Factory Acts aimed specifically at working conditions in Britain’s “dark satanic mills”.

But Naoroji dropped demands for Indian “home rule” in order to build an alliance with political elites. Hansard reports that “He [Naoroji] knew that Britain did

shows in his excellent biography of Naoroji, racism was stronger among the elite than among the working classes.

Naoroji’s Liberal opponents resorted to “England for the English” rhetoric to thwart his campaign. “In their ability to single out and malign Naoroji with racial epithets,” Patel argues, “[Liberal] party officials in Central Finsbury gave stiff competition to the Conservative prime minister”. While these elites vied with each other to show how much of an “outsider” Naoroji was, thousands of local working people “gathered on Clerkenwell Green to protest and pass a resolution recognising Naoroji as the official Liberal candidate...”

The campaign to prevent Naoroji’s Liberal candidacy was ferocious as rivals sought to play the race card. Yet such moves drew vociferous criticism at mass meetings in the constituency, with racists shouted down by local residents. Naoroji responded with great tenacity. “They think they can keep down the mild Hindoo,” he told a British friend. “I will show them.” And Central Finsbury’s Liberal electors lapped up the idea that their candidate for parliament would bring “the blessings.. [of] 250,000,000 [people of] India.”

Naoroji’s remarkable story is now largely forgotten. Yet it is a story of the making of the modern world. He represented the constituency in which City, University of London, is located with the mission of the Institute being “the promotion of the industrial skill, general knowledge, health and well-being of young men and women belonging to the poorer classes”. His venture into the imperial lion’s den brought the struggle for justice and dignity to the very core of the Raj. He understood that empire was not something that happened somewhere “out there” – and that its beating heart was centred in Parliament.

Inderjeet Parmar is professor of international politics at City, University of London, and visiting professor at LSE IDEAS.

Dinyar Patel, author of ‘Naoroji: Pioneer of Indian Nationalism’ (Harvard University Press, 2020)

”In working-class Central Finsbury, Naoroji won the seat with a majority of just five votes”

The economist and public figure in cartoons



not want India to suffer—he was sure that if the House knew how to remedy the evil they would do justice to India...” Naoroji kept his support for Indian home rule private and promoted his motivation as driven by British patriotism.

Yet in 1893, he formed the Indian Parliamentary Party within the House of Commons to focus attention on Indian matters. Naoroji became a member of the Royal Commission on Indian Expenditure in 1895 to demonstrate that the British Empire had reduced the “jewel in the crown” to desperation and poverty. His election in a predominantly working-class constituency demonstrated that racism was not a prejudice held by all uneducated Britons. Indeed, as Patel

What Lies Beneath



The confinement that we've all experienced this year has happened to exhibitions as well, with some being cancelled, postponed or mothballed. This is what happened to The Hidden City, a photographic exhibition showing the hidden inspiration behind the scenes in the City of London, including several in the EC1 area. Emile Holba, a documentary and portraiture photographer and winner of the British Journal



Photographs by Emile Holba

The secret life of our area can be seen in a new series of pictures



of Photography Portrait of Britain Awards, gained access to these places, drawing out a real sense of secret space and behind-the-scenes busy-ness. Holba found a rich seam of such places, including the amazing Barts Pathology Museum, the Charterhouse, Music in Offices, City Music Foundation, Innovation Warehouse, Maggie's Centre and The Worshipful Company of Haberdashers.

All triptychs – pictures made up of three parts – each tells their own micro-story, and while they were conceived and shot before lockdown, Holba's photographs are a reassuring reminder that life goes on.

The Hidden City by Emile Holba, commissioned by City of London Corporation for Culture Mile: culturemile.london/the-hidden-city



Imagine a better community with Culture Mile

CULTURE

mile

SPONSORED CONTENT

Culture Mile is the City of London’s cultural district, stretching from Farringdon to Moorgate. Led by the City of London Corporation, with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and the Museum of London, its five core partners work together on creating a vibrant, creative area in the north-west corner of the Square Mile. Usually, this collaboration would result in public events, from large-scale family festivals for up to 20,000 people, to bespoke events with local residents such as family days and creative workshops. However, the global coronavirus pandemic has prompted Culture Mile to reevaluate how they interact and engage with the place that so many of us live and work.

Imagine Fund
With our lives feeling more local than ever, Culture Mile recognised an opportunity to create new ways of working that would not only bring residents, artists and organisations closer together but would help create the best possible environment to co-exist during this challenging time. With the launch of their Imagine Fund, Culture Mile is offering ten micro-grants supporting local people to develop new ideas that will help benefit the area and the lives of the people within it. The ideas that Culture Mile is looking to fund are very much community based. Maybe you are keen to start a knitting group for you and your neighbours or perhaps you’d like to share your home cooking skills through a series of local classes? It could be the time to develop that film screening you’ve always wanted to organise, conduct a storytelling session or even make a start on a research project.

Whatever the idea, as long it as has relevance to the area, will benefit local people and is something you’re interested in, then Culture Mile want to hear from you. Culture Mile aim to shortlist a variety of projects that support all communities from the area so no project is too small or local. In return, support with the development of the idea will be offered to successful applicants including a grant of up to £500, development sessions with artists, partners or other relevant organisations and a sharing event at the end of the process to celebrate the community creations. For more information on the application process, criteria for selection and other questions, visit the Culture Mile website.

To explore what’s happening in and around Culture Mile, simply visit www.culturemile.london or follow @CultureMileLDN on social media.

Support local independent journalism



What we do

Here at *EC1 Echo* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the area and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

How you can help

As a not-for-profit publication, started by The Peel, a longstanding Clerkenwell charity, we rely on the generous support of our community. We look to our readers, who recognise the value of independent journalism, to help support us.

You can do this by becoming a member either as an individual or as an organisation. See the rewards opposite and once you’ve decided what package you would like, visit EC1Echo.co.uk/join

We would like to say thank you to our members:
CDJ Wilcox, Daniel Winn, Laurence Colchester, Diana Alsobrook, Sarah Falconer, David Chapman, Tania Cohen, Brian Jones

Individual rewards

- £3 per month upwards:**
Name in print and online, pin badge
- £5 per month upwards:**
Name in print and online, pin badge, tote bag, paper posted to you every month

Organisational rewards

- £10 per month:**
Name in print and online, 10% discount on advertising
- £20 per month:**
Name and logo in print and online, 20% discount on advertising
- £50 per month:**
Name and logo in print and online, 40% discount, six free small adverts per year

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We're on the Market...

66 Exmouth Market, EC1. We are here to help anyone looking to buy, sell, rent or let in the EC1 area.

SALES



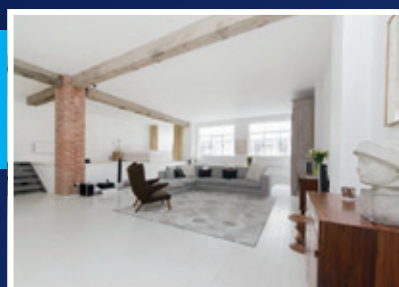
Bakers Row, EC1
£800,000

A smart two bedroom penthouse apartment in a contemporary building close to Exmouth Market.



Silverdale Court, Goswell Rd, EC1
£850,000

This spacious two bedroom, two bathroom flat is offered with a share of the freehold.



Ziggurat Building, EC1
£1,150,000

Located in this former print works building, is a must see for anyone looking to purchase a loft style apartment.



Myddelton Square, EC1
£1,100,000

A triple aspect, top floor apartment set across two Georgian townhouses. The property, which is a lateral conversion, offers a wealth of charm and character, overlooking this picturesque garden square.

LETS



Levyne Court, Pine St, EC1
£375pw / £1,625 pcm

A well-presented one bedroom apartment in Levyne Court, situated in a low rise modern apartment block on Pine Street, off Exmouth Market and Rosebery Avenue.



Dance Square, EC1
£450pw / £1,950 pcm

A luxury one bedroom apartment, with balcony; situated in the newly built Central Square development, just moments from the city in EC1.



Newbury Street, EC1
£650pw / £2,816.66 pcm

This wonderfully presented two double bedroom, warehouse style apartment, boasts 970sq ft of floor space. Located on a very quiet street only moments from Barbican, Farringdon and St. Pauls stations.



Saffron Hill, EC1
£540pw / £2,340 pcm

Just under 1,000sq ft of living space, this property comprises of two bedrooms, two bathrooms and is situated within a few minutes' walk to Farringdon Station and Hatton Garden.

Winkworth Clerkenwell & City

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